



Handmade Pottery



EUROPEAN UNION
European Regional Development Fund



JUNTA DE ANDALUCIA



TRADE PROMOTION
AGENCY OF ANDALUCIA

Extenda

Extenda is the **Trade Promotion Agency of Andalusia** (EXTENDA): a company owned by Andalusia's Regional Government, in conjunction with the Andalusian Chambers of Commerce, dedicated to the international promotion of Andalusian products and the expansion of Andalusian business in foreign markets.

Thanks to its qualified and dynamic staff, in offices worldwide, EXTENDA is in an ideal position to:

- Identify the companies that produce the goods and services that you may require.
- Track down potential partners in Andalusia.
- Find information on Andalusian global commerce, international fairs and other promotional activities carried out in Andalusia.

These services, catered to companies, specific sectors or to the general public, translate into efficient actions that are based on deep knowledge of the region's business networks and the international presence of "Business Development Offices" that open the doors to the Andalusian market.



Handmade pottery

With a continuous presence since the Neolithic era, **caliph-style ceramics** stand out in Andalusia, especially the style that appeared in Medina Azahara between the 9th and 11th centuries. **Nasrid pottery** is the next most significant, which originated in the pottery workshops of the hillock of Granada, where the doorway to the city was located: Fajalauza. Don't forget the geometric ornamentation that was used on most production after the 11th century in Al-Andalus (generally known **Al-Andalus ceramics**), or very specific productions such as the lustreware of Malaga pottery workshops in the 13th century.

After a considerable decline in demand during the 20th century, in recent years there has been a spectacular resurgence, and it is now one of the crafts that has best adapted to modern demands for decorative traditional products.

In **Almería** the preservation of most of its historical pottery workshops and of the most traditional collections for fire and water are noteworthy. Municipalities like Vera, Nijar, Sorbas and Albox are a clear example of the preservation of this craft.

The province of **Cádiz** has several towns where pottery work has had a presence and remains today, especially in the municipalities of Jimena and Conil de la Frontera.

With presence of Muslims, the pottery tradition in **Córdoba** underwent a radical change. Today, and thanks to the efforts of different researchers and workshops, it has been possible to recover pottery from the caliphate of Córdoba, the era of greatest splendour of Arab Spain. The importance of the pottery centre at La Rambla (one of the major centres of the country) and the purity of the pottery tradition in Lucena, are both noteworthy.

The province of **Granada** has been the home of a great pottery tradition, and despite its decline, it currently has a large production for decorative purposes, and very significant pieces have been recovered from the old Granada pottery workshops, such as the Accitana jug (from Guadix), traditional tiles and polychrome clay figures.

In the province of **Huelva**, there has historically been a longstanding tradition of pottery and ceramics, as demonstrated by the excellent collections exhibited in the different museums in the capital. Note that the basic raw material used in this province is white clay from Trigueros and its surroundings.

Jaén is one of the Andalusian provinces where these types of crafts stand out the most, with important ceramics centres in Alcalá la Real, Aldequemada, Andújar, Arjonilla, Bailén, Baeza, Cazorla, Puerta de Segura, Marmolejo, Puente de Genave, Santa Elena, Siles, Torredelcampo and Úbeda.

In modern **Málaga**, the legacy of traditional pottery workshops is combined with the creative pottery which has been incorporated by new craftsmen.

The city of **Seville** has one of the greatest traditions of Spanish tin-glazed polychrome ceramics, which rose to splendour in the 16th-18th centuries, and has been taken up again recently in various workshops of the capital and nearby villages.

ACB Alfarería



Company designing and manufacturing ceramics for the garden and decoration. Their pieces are of the highest quality, crafted by specialist makers and fired in environmentally-friendly natural gas kilns.



Arte y Cerámica de Bailén S.L.

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Alfarusti

Since 1992 Hermanos Rusillo Campoy have been immersed in the creation of new pottery products for your garden and your home without neglecting the tradition inherited generation after generation. We work with our own hands, which allows us to be limited only by our imagination, making your ideas and designs come true.



Alfarusti SLL

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Alfarería Juan Simón



Transforming clay into art, they extract clay from the nearby clay-pits and take it to the potter's wheel for the first stage of modelling. They then dry it in the sun so the clay has enough consistency not to warp. Once hardened, it is covered with slip (white clay) and again left to dry, before passing into the hands of the artists who use their paintbrushes to create their characteristic designs of cockerels and bulls, floral patterns, and more.

Once the painting process is complete, the pieces are glazed and placed in the kiln, where they are fired at a high temperature.



Alfarería Juan Simón

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Alfajar

Alfajar is a family company that was founded in 1994 in Málaga.

Pieces of stoneware, fire clay and other ceramics, crafted used traditional techniques and fired at a high temperature (1,250 °C). Each piece is individually finished, making it a one-of-a-kind work, wich is signed by its creator. The shape and form of each piece is inspired by traditional vessels made by the various cultures that have populated the Mediterranean region: Etruscan, Iberian, Mycenaean, Muslim, Greek and Roman.



Alfajar

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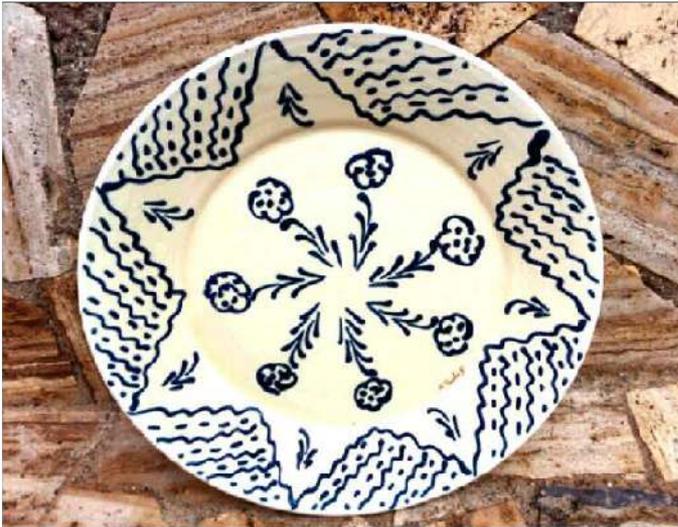


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Alfarería Los Puntas



Los Puntas has carefully kept alive the entire process of making traditional pottery, working on a potter's wheel located below ground level - a characteristic unique to the potteries of Albox - and firing in an Arabic kiln dating from the 8th century, designated Historical Artistic Heritage status. This traditional pottery dates back to the 8th century, preserving the techniques introduced by the Muslims into the Mediterranean area of the Iberian Peninsula.



Alfarería Los Puntas

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Álvaro Montaña



Alfarería Álvaro Montaña Doblás is a family business following artisan traditions since 1968. They specialize in traditional pottery objects from La Rambla (pitchers, drinking jugs, bowls and piggybanks).

All their products are made with white clay, without decoration, and are 100% ecological and hand-made during the whole production process.



Alfarería Típica Rambleña Álvaro Montaña

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Ángulo Ceramic Art

Hand-painted tiled murals, custom-made to order. Murals of all kinds, including landscapes, portraits, still life, pets, signs and abstract designs in a wide variety of styles. The tiles are fired at 980 degrees in an electric kiln (glazed tiles of 10 x 10 cm and rustic tiles of 15 x 15 cm) and the techniques used are mayólica (tin-glazing), onglaze and cuerda seca ('dry cord').



José Ángulo Jerez (Ángulo Ceramic Art)

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Artecerámico Rusillo

Manufacturing and selling of indoor and outdoor ceramic decoration products such as plant pots, plates, window boxes, jugs, large earthenware jars, etc. Handmade handicraft products. All products can be decorated with unique designs. We are ceramic producers committed to the wholesale of products for plant nurseries, garden designers, gardeners, city councils, organisations, garden centres and all companies or other entities in need of ceramic pieces.



Luis Manuel Rusillo Sáez

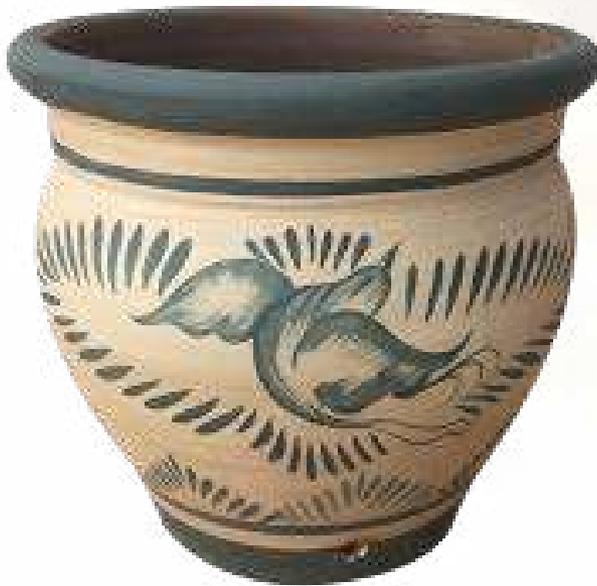
Camino Cerro San Cristóbal, 1 (Ctra. de Baños)
23710 Bailén (Jaén)



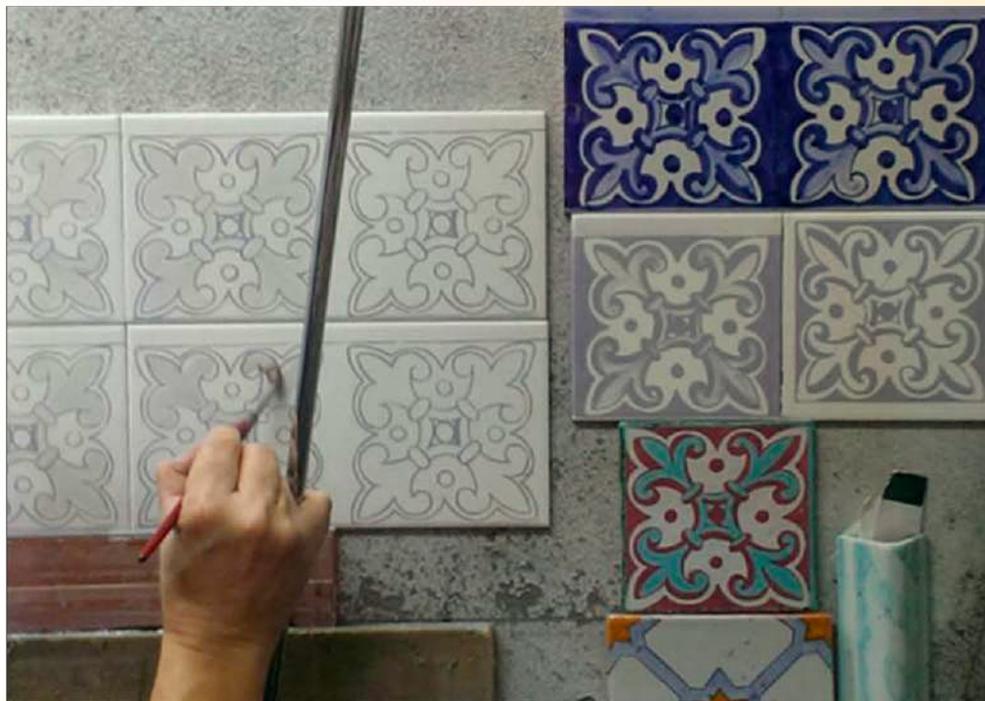
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Artecer



Manufacturers of hand-crafted ceramics since 1982. The most distinctive pieces are ceramic dishes, glazed tiles, clocks and mirrors. All items are decorated entirely by hand, usually with a polychrome finish in six or eight colours, but gold also features in the most characteristic pieces. For pieces with hand-applied colours, the finish is decorated with relief.



Artecer-Artesanía, S.L.

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41500 Alcalá de Guadaíra (Sevilla)

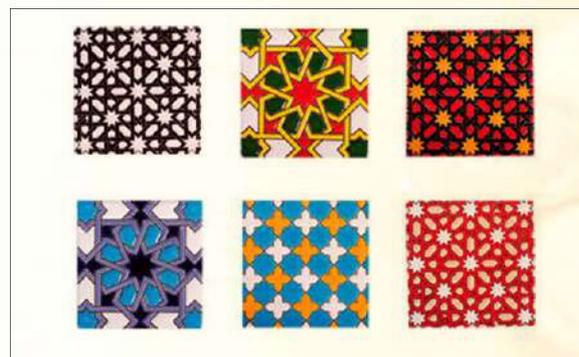


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Artesanía Sevilla



Production of glazed tiles of various sizes (10 x 10, 13 x 13, 15 x 15, 20 x 20 and 14 x 28 cm) and types (fine or rustic clay). Process of decoration using screen-printing, with each colour applied by hand. All pieces are hand-finished with a paintbrush, so that each tile is unique. Also, manufacture of tiles in non-uniform shades of white and in solid colour washes, finished with brushstrokes, all painted by hand with an artisanal finish that has been characteristic of the workshop since 1982.



Azulanda, S.L.

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Cerámica Alfonso Alcaide

Pottery workshop founded in 1984. The manufacture and decoration of pieces is carried out entirely by hand. The majority of their work is decorative articles, such as plates, amphorae, large earthenware jars and jugs. They also create exclusive and custom-made pieces, such as tiles, coats of arms and signs.



Cerámica Alfonso Alcaide

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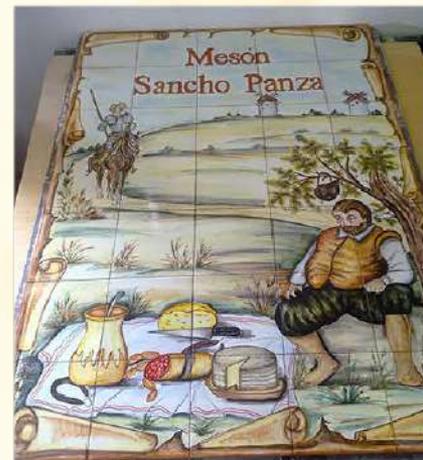


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Cerámica Campoy



Manufacture of artistic ceramics for interior and exterior decoration. Production of special and custom-made pieces, both in clay and in a wide variety of ceramic glazes.



Cerámica v. Campoy S.L.U.
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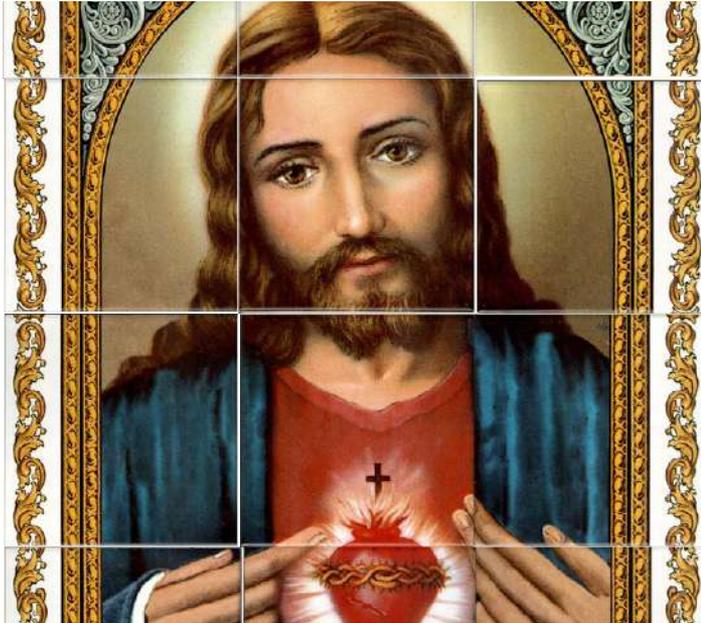
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Cerámicas Delaviesca



Delaviesca Laterman, S.L. is an artisan company with more than 30 years of experience in the Spanish market. They specialize in ceramic numbers and letters, made with the “cuerda seca” (dryline) technique. The paints and glazes used in this method define and give relief to the motives. They also produce other ceramic objects as tiles, mirrors or souvenirs, as well as numbers and letters with silk-screen methods.



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Cerámica Joaquín del Río

Clay mayólica (tin-blazed) products made in the village. Items for the garden, tableware and decorative pieces, 100% hand-crafted and all hand-painted in vibrant colours.

 **Joaquín del Río Gamero, S.C.**
Ronda de la Rambla, 44
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Cerámica Los Arcos

Craft products painted by hand, using traditional methods for more than 30 years. Manufacture of all types of terracotta and painted ceramic planters and flowerpot holders with high quality finishes.



Cerámica Los Arcos

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Cerámica Los Ángeles

Manufacture of ceramics for the garden.

📍 **Cerámica Los Ángeles de Bailén, S.L.U.**
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C eramica Padilla Padilla

C eramica Pad Padilla has passed on from parent to child for more than 200 years; currently the 6th generation also maintains this pottery tradition.

They moved from Bail en old town, where their ancestors placed the factory, to Ctra. N IV, km 297 in 1957 to an area of 20,000 square meters with indoor facilities of over 5,000 square meters, where products are manually manufactured and decorated. Products include a wide variety of kitchen and tableware as well as gardening and decoration products.



 **Juan Antonio Padilla Padilla y Hermanos C.B.**
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 **CERAMICA
PADILLA PADILLA**



Cerámica Popular Antonio Cid



This manufacturer was founded in 1920 and it was the first in introducing glaze in La Rambla in 1936, making handicraft glaze and paints.

All our products are handmade or made with a press and using raw materials from our region. All our products are hand painted and are prepared to be used with a dishwasher, microwave or oven. Products are prepared for domestic use and glaze is made without lead according to the CE marking regulation.



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Cerámica Torres Ferreras

VAJILLAS DE DISEÑO POR ENCARGO
Y PERSONALIZABLES



Torres Ferreras is a family pottery studio in La Rambla, a place known as the "Potters' Village". The company's purpose is to unite the traditional and rustic pottery with the functional, smart and newly-designed ceramics. They introduced the high fired stoneware into the traditional ceramics from La Rambla.

The fact that all the pieces are handmade on the potter's wheel and decorated by hand, together with the different characteristics and effects of their homemade glazes, make all of them different and unique, even if they belong to the same decorative line.

Torres Ferreras' stoneware is safe for oven, dishwasher and microwave and it can perfectly store products like salt, vinegar or oil without the leaking or rusting that these products usually provoke in traditional clay due to its composition. Besides, all the pieces are lead-free. They also make limited editions and personalized orders.



Cerámica Torres Ferreras

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Cerámica Verónica

Cerámica Verónica is a handicraft pottery workshop. We only work the oldest and most durable techniques. We have very good pictorial quality so we can paint any tile or decorative object with your favourite drawing. We paint from the simplest decorations such as numbers, posters and borders, to those more elaborated such as portraits, religious images and landscapes.

I often use the technique of the eighteenth century, that is, painting using a brush on the uncooked enamel with the purest oxides. When baked in the oven at 1000°C, oxides (colours) and enamel (which covers and polishes the mud) are also baked simultaneously for perfect blending, thus making them resistant to external elements and cleaning and with a high quality finishing.



Cerámica Verónica

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Cerámica Viva



Cerámica Viva is a small company manufacturing traditional pottery following artisan techniques. They design their product lines according to the needs and requirements of their different clients: companies, institutions, individuals or even museums.

Their expertise includes garden ceramics, decoration objects, sculptures, painted and relief murals, and other custom-made pottery objects.



Cerámica Viva

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Fábrica de Cerámica Artística PH



After three generations and more than 40 years following family traditions in garden ceramics, this local company is now launching a new line of replicas and other ornamental products inspired by the Iberian and Celtic art.

The high-end product line unites the local Andalusian techniques with the ancestral traditions of these protohistoric villages. Every piece is unique thanks to its artisan production.



Antonio Padilla Herrera y Hno. C. B

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Guadarte



All our ceramics are 100% hand-made and hand-finished throughout the entire production process. The raw material we use is of the highest quality. Its high level of resistance to frost and weather damage make it ideal for exterior pieces.

Our products can currently be found in houses, gardens and palaces all across the globe.



Guadarte S.A.

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Hijos de Pablo Padilla



Hijos de Pablo Padilla is a family business located in Bailén (Jaén). The work of this family has passed on from parent to child and grandchild with almost one hundred years of experience in the pottery sector.

In “Las Cazuelas de Bailén” (the casseroles of Bailen - this is how we like to call ourselves) we manufacture more than three hundred references, predominantly products to use with fire (ceramic hob, microwave and oven) such as casseroles, trays, pots, earthenware, etc. All of them with different finishing and decoration. Guaranteed quality and openness to other markets have been key elements to an important introduction not only into our national territory but also into other European countries.

We use modern facilities that are being continuously renewed and where technological innovations are very noticeable; always with the most advanced technology on the market and a clear objective: to offer products of the highest quality.



Hijos de Pablo Padilla S.L.

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L&M Mosaic



Artisans with more than 65 of experience create these handmade hydraulic tiles (encaustic cement tiles) following techniques from 19th century.

The company designs and manufactures more than 1200 different models, from the most classic to the modern ones, with great love and extreme care, one by one.

Thanks to their meticulous process, manufacturing, wetting and drying of the tile under a very strict quality control, the tiles are unique in the definition of their lines, separation of the colors and stainless surface. L&H MOSAIC works to offer the most complete and comprehensive customer service. They will offer you advice on the choice of natural and handmade cement tiles to use in your floor or wall, advise you on the best accessories to complete your project and guide you through all the small but important details.



L&M MOSAIC

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Lucas Urbano



Fábrica de cerámica Lucas Urbano, S.L., has its origins in the 50s, when Antonio Urbano Cabello established his business producing traditional pottery objects from La Rambla (pitchers, bowls, etc.). In 1989 his son, Lucas Urbano, began a transformation process of the company, renewing product lines and their manufacturing methods. The company currently offers a wide range of products for garden, outdoor lighting, bathroom and the construction sector. They stand out for the variety and possible customization of the products, and the quality of their finishing.



Fábrica de cerámica Lucas Urbano

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Macetas Candelaria



Macetas Candelaria was established in 1997 as a garden ceramics manufacturer.

The third generation of the company leads now the national market, counting on a large and varied catalogue with different shapes, sizes and finish options.

Their products go from artisan handmade ceramics, to modern shapes made with the newest technology. A new finish line with fired polyester was launched 5 years ago as a unique technique in Spain.



Macetas Candelaria SCA

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Mosaicos Casariche

Manufacture of artisanal products, principally mosaics created with tesserae, (a technique using small stone tiles, inherited from our Roma ancestors), as well as all kinds of items that can be created using this technique. Motifs can be mythological, geometric, floral, modern or contemporary, and they can be used for murals, floor centrepieces, mirrors, clocks, worktops, bathtubs, decorative borders, etc.



Mosaicos Casariche, S.L.U.

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Polonio



Polonio is a pottery and ceramics crafts workshop, with most of its work created on the potter's wheel. Their pieces are well-designed and of the highest quality. They only appear on the market after undergoing rigorous quality control, and are signed and labelled by the workshop. The workshop produces a large number of vases, amphorae, planters, umbrella stands, lamp-bases, sweet boxes, centrepieces and dishes, as well as pieces in new shapes, in more than 46 colours.



Mejías Polonio S.L.

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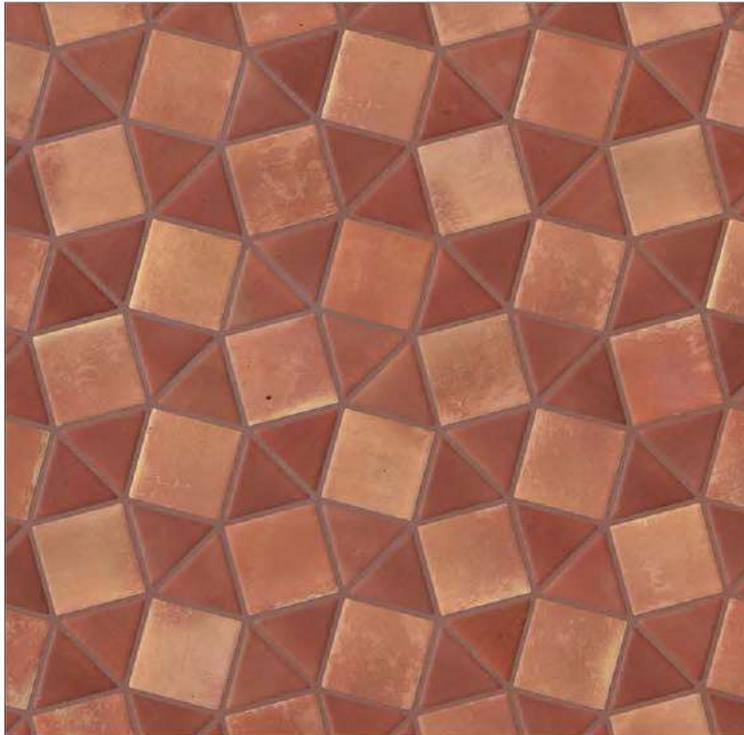
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Todobarro



Design, manufacture and sale of artisanal clay floor tiles and flooring.

Instructions for laying and protecting clay tiles.

Design planning using 2D and 3D modelling of rooms and homes.

Specialised services for the cleaning and protection of clay-tiled floors.



Hipereficiencia, S.C.



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Handmade Pottery



EUROPEAN UNION
European Regional Development Fund



JUNTA DE ANDALUCÍA
CONSEJERÍA DE ECONOMÍA Y CONOCIMIENTO



AGENCIA ANDALUZA DE
PROMOCIÓN EXTERIOR